



Style Stone Pendant Project

This great project has infinite possibilities. Use the shapes and textures we selected, or choose your own from our huge selection of Style Stones and Texture Mats.

Supplies

The Basics	Clay	Textures	Finishing
Teflon Sheet	1 - PMC3 9g.	Style Stone (Leaves)	PV Set Drill
Brush & Water			Burnishing Tool
Badger Balm			Polishing Pad or Cloth
Scalpel		Rubber Mat (Jumbalaya)	Micro-Mesh Polishing Swabs
Clay Roller			
Cards/Slats			
Palette Knife			One jump ring, beads, and necklace of your choice

Step-by-Step



1) Rub a fine film of Badger Balm on your clay roller, textures, and hands.

2) Roll about 1/2 of your PMC3 to three playing cards thick. (If you are using PMCC's clay roller and slats, use two slats.) We find that if you start by rolling your clay twice as thick as your desired thickness, then turn it and roll again with fewer cards/slats, you get a nice even thickness and a nice shape to work with.

3) Press the Leaf Style Stone into the clay and then pull it off, leaving the leaf imprint. Carefully trim around leaf with scalpel and lay aside to dry. Combine the leftover clay with the reserved clay.



4) Roll out the remaining PMC3 clay to the same thickness and press into the Jumbalaya Rubber Mat. Pull the clay off the mat, trim as desired, and dry.

5) Be sure to inspect your pieces for any cracks, which can be touched up with a brush and water or PMC3 paste.



6) Dry work and then sand the edges of each piece. The polishing swabs work well in delicate spaces.

7) When pieces are completely dry, use the PV set drill to drill holes in both pieces. We drilled one hole at the top of the leaf and three holes in the round piece (two at the top and one at the bottom.)



8) Fire, polish with tumbler, burnish, and dip in liver of sulfur.



9) Be sure to polish the highlights of the texture for a beautiful effect.

10) Finish your necklace!

Use a jump ring to connect the two pieces of your pendant.

For the necklace, we used a brown waxed linen cord with three silver spacers on each side, held in place with knots. Visit our Books Section for beading, stringing, and knotting ideas to enhance your PMC work.