



## Natural Stone & Charm Necklace

We used some of our new Premium Textured Triple Chain, natural stone beads, and simple charms to create a long, multi-layered chain.

### Supplies

#### The Basics

Teflon sheet  
Clay Roller/Slats  
Badger Balm  
Water and Brush  
Scalpel  
Baby Wipes

#### Clay

PMC Clay  
We used PMC+ 18g.

#### Other Tools

“Totem Blanket” Texture mat  
(SM2-TOBK)  
  
Style Stones “Primitive”  
(SSPRM)

#### Finishing

Wire Brush  
Tumbler/Shot  
2” x2” Micro Polishing Pad  
Liver of Sulfur  
  
Fine Silver jump rings  
Premium Chain CH-102076A

Beads and spacers of your choice  
(Shown are Project Guide Natural  
Stone Beads – PGNTSTONE)

## Step-by-Step

1) Lightly coat surfaces of roller, hands and textures with Badger Balm.

2) Knead and condition your clay and roll into small balls about  $\frac{1}{2}$  the diameter of the charm you are making. Choose the desired pattern on your texture mat and position one of the clay balls. Lay another mat on top of the clay or flip the other end of the same mat up and over the top of the ball and carefully press down. Roll your finger around the outside edge of the charm to thin the edges before picking up the mat. You can feel the slightly higher center through the rubber. Carefully pull the charms off the mat or style stone, tapping the edge with a flat finger if necessary, and lay flat.



3) Before the clay is firm, gently push jump rings into the opposite side of the charms. Fill the space created in the charm with PMC3 Paste and lightly press together.

4) We left our charms in the “rough” state for this necklace - like old coins or tokens. Don’t try to make them too perfect.

5) Dry, finish, and fire.

6) After firing, brush with the wire brush, tumble to harden and shine, and the polish with an Ultra Polish Pad.

7) Patina the charms with Liver of Sulfur and re-polish with the Ultra Polish Pad for high shine.

8) String the beads and charms together as desired. Our necklace is composed of a 24-inch piece of Premium Triple Texture Chain (CH-102076A), followed by an eight -inch section of mixed beads (PGNTSTONE) and charms. Next we added a 5-inch section of two strands of the Triple Texture chain, and joined the two ends with one and one half inches of bead pattern.