



## Copper Owl Pendant

Prometheus Copper, PMC3, and Copper Wire combine in this pendant inspired by natural materials.

### Supplies

***\*All work surfaces, textures and tools used with copper and bronze must be cleaned thoroughly before use with silver. A separate work surface and set of basic tools is recommended to prevent contamination of your silver.***

#### The Basics

Teflon sheet  
Clay Roller/Slats  
Badger Balm  
Water and Brush  
Scalpel

#### Clay

Prometheus Copper  
Clay 100g.  
  
Prometheus Copper  
Syringe  
  
PMC3 Paste or PMC3  
Clay for the branch

#### Other Tools

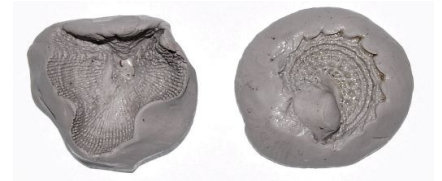
PMCC Project Guides Copper Owl Molds  
(PGOWL)

#### Finishing

Wire Brush  
Picklelean (PICKLEAN)  
Tumbler/Shot  
Six Piece Drill Set (PVSET Drill)  
  
2" x2" Micro Polishing Pad  
(ULTPOLPAD)  
  
Liver of Sulfur (LOGGEL-1)  
Jewelers Black  
  
Copper Wire (COP WIRE22)  
Copper Choker (COPNECKWIRE)

## Step-by-Step

1) Lightly coat your work surface, roller, hands, and Project Guide Molds (both parts – shell and coral) with Badger Balm. Condition the copper clay by gently kneading and compressing it into a smooth ball. If the package of clay has already been opened and some dark areas have formed on the outside, knead until it is of uniform color.



2) Press the clay into the coral mold, making the thickness of the clay as even as possible. Wipe the clay off of the edges and gently rub backwards just a little to smooth the edges. It is easier to smooth the edges while the clay is wet. Let dry.



3) Press a small amount of clay into the shell mold and let dry until it feels firm to the touch just on the surface. Flip the piece out and cut around the area used for the eye. This piece needs to be somewhat moist for easy cutting. Wet the back of the piece and curl it up before placing on the body. Wet the “body” of the owl and the back of the eye piece with water. Place a small amount of clay from the syringe on the body piece and attach the eye piece. Repeat for the other eye.



4) Make two small balls of copper clay and flatten. Attach to the eye pieces in the same manner as above. After the clay has firmed somewhat, cut a small triangle from the center of each eye.



5) Mold a small bill from wet clay and attach with copper syringe.

6) For the branch, we used a small stick and coated it with eight to ten coats of PMC3 Paste, letting each coat dry before applying another. You can also form a branch of your own using PMC3 clay “snakes” or coils.



7) Drill two holes into the top of the owl. We used the six piece drill set.

8) Clean and dry owl and stick. Fire each according to manufacturer’s directions.



9) Brush the pieces with a wire brush and tumble to shine and harden.

10) We used a combination of Liver of Sulfur and Jewelers Black to create the patina on our pieces. The branch was dipped in both while Liver of Sulfur was applied to select areas of the owl with the end of a wooden skewer.

11) Polish as desired with a Micro Polish Pad.

12) Cut an 18” length of copper wire. Thread it through two holes in the in the top of the owl leaving approximately the same length of wire on both sides.



13) Place a bead of your choice on each side of the wire and wrap around the “branch” a couple of times. Make a couple of wraps around the wire just above the bead and then make two more wraps around the “branch”. Extend the wire up to the Copper Choker and wrap the wire around it several times. Cut the end of the wire at an angle and flatten until it is smooth.

Completed pendant approx. 1 3/4” long.