



# PMC CONNECTION

## CORK CLAY

Cork Clay comes from Japan and is distributed by PMC Connection teachers and dealers. It is easily modeled into any shape and makes an excellent internal structure for PMC+.

### SHAPE AND DRY

1. Make your shapes for beads or sculpture and completely dry the cork overnight or at 200F in a toaster oven for a few hours. Slow drying is the best. If the cork is moist and you fire it inside a PMC+ piece, the heat of the firing may turn the moisture into steam. The escaping steam may develop enough pressure to damage the PMC+.

### HINTS:

Keep all unused portions of the cork clay tightly wrapped and in a zip-lock bag. If it dries, it cannot be re-moistened.

Store at room temperature. If you see dark spots develop (mildew), this will not affect the use of the clay. These spots will burn off in the firing.

You do not add water to the cork clay. If you have two pieces of cork clay to join together, you can moisten the pieces in the area where they will join. Usually pressure and the moisture in the cork clay is sufficient to join the cork clay pieces.

Cork clay makes smoke as it burns. Please fire in a well ventilated room. If you see smoke escaping from the kiln, this is normal. **DO NOT OPEN THE KILN DOOR!** This will provide oxygen to the fire and possibly cause a flash fire, endangering anyone standing in front of the kiln.

We also suggest that you use the lower firing temperature (1470° F with PMC Plus) or use PMC3. This procedure will result in a lower probability of cracking in the fired silver.

There will be a small amount of green ash residue in your piece. This easily can be removed with running water after the piece is cool.

**HAVE FUN!!!** As an internal sculptural structure, this medium saves you hours of time in making hollow forms.